

## **Methods Of Working With Watercolor Paint And Gouache**

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**Annotation:** In the visual arts, working with watercolors takes a significant place. The reason for this is the leading role of watercolors in teaching at the drawing school. Therefore, the teaching teacher must be well-versed in it.

**Key words:** watercolor, paint, gouache, picture, practice.

To the extent that society has a positive impact on the formation of a fully developed person, the person has a positive impact on the development of society.

The free environment of society, opportunities for the development of talent and abilities, and the guarantee in practice of its constitutional and legislative rights are the most important and necessary factors in the formation of a perfect person. Where there are no such factors, a spiritually perfect person cannot be formed. In this regard, as stated by the first President I.Karimov, "it is important for us that our people are not worse than other people, that our children are stronger, more educated, wiser and, of course, happier than us, and in this process, issues of spiritual education are of great importance. If we lose our vigilance and insight, determination and responsibility in this matter, if we let this important matter go by itself, in the end, we may lose the path of development of universal human progress, which we have been striving for."

Therefore, in the Republic, socio-political, economic, spiritual and educational measures aimed at educating a spiritually Mature person have been raised to the level of state policy and defined as an unshakable direction in the creation of civil society.

In our country, great attention is paid to the education of the young generation, based on the importance of spiritual and educational activities, the education of a healthy generation, through the development of aesthetic education, the formation of a perfect personality. Since at present the fate of the reforms being implemented in our Republic depends on the spiritual appearance and personal

perfection of our youth. Drawing attention to the urgency of the tasks of educating a perfect person, our President said: "the main condition for the prosperity of our state and people is to strengthen the consciousness of every person, especially the young, just entering life, that he is the person on whose aspiration, full dedication and boundless hard work depends the achievement of goals."

This means that in the conditions of independent Uzbekistan, educating the young generation in the spirit of high moral and moral superiority (quality), who can think independently, resolute life conviction is the main task of today.

To depict still life in various colors (watercolor, gouache, oil paint), it is recommended to conduct the above experiments, to know the technological properties of paints well, to train a lot to learn how to use them.

For complete similarity of the image and drawing, there must be a similarity in their color ratio. In the visual arts, working with watercolors takes a significant place. Watercolor is the most elegant type of color image. Since ancient times, watercolors with their tenderness and brightness of their colors attracted (interested) many artists. Watercolour is a latin word that means "paints used after dilution with water". The composition of the watercolor includes a coloring agent, a plant or mineral finely ground into a powder, and as a connecting substance, cherry glue, glycerine and a little honey. All of them are easily soluble in water, so water is added to the paint and consumed in liquid form.

White is not used in watercolors. Its place is taken by the white paper itself. The paper should be white, sufficiently dense, and the surface should be rough. If it is very smooth, the colors on the surface will not fall to the desired degree. In the process of painting images of things and objects go from the General to the particular, and Vice versa, from the particular to the General, and finally, the work ends with a solid painting.

Gouache is the complete opposite of watercolor paint and does not give such transparency and brightness. Due to the fact that its colors absorb light, the paper under it is not visible or noticeable. And its composition, as in watercolors,

includes a coloring powder and its binding substances. But they are mixed with a special wooden glue in moderate proportions. Another important property of gouache is that it can be used by mixing it with white paint. Therefore, its colors do not differ in brightness. For use, paints and brushes are selected specifically and they should not be very soft, and it is desirable that they are harsh. The surface on which the image is applied, i.e. paper or cardboard, is also better, so that it is not smooth. On the surface, you need to apply the primer with glue. Then the gouache will fit well on the surface. Gouache is more often used in graphic works, decorations, posters and partially colored images, which is used by adding water and dries quickly. The complexity of performing its images is that during the application of the paint is dark, and after drying it becomes light. If this property is not taken into account, it is difficult to maintain a match between colors. To do this, each main color that is applied is usually prepared separately in a special dish, then a slightly different component is added, and the image is executed. When using paints to check their tone (dark-light), color types, it is advisable to check the prepared mixture by applying it to a piece of paper, and then use it. It is known that many artists of the past made their drawings in gouache. Their amazing still life, landscapes, theatrical decorations, portraits, posters have taken their rightful place in the world Treasury of fine art. But it is no secret that some of these delicate works, especially those made with thick paint, which are very difficult to store, require restoration, due to the fact that they have faded and come off the paint. When making gouache images, it is desirable to use a separate brush for each type of paint. This can ensure that the colors are clear and transparent. Brushes of different sizes are used, both round and flat. It is especially convenient to use a flat brush when performing design work and quick color sketches. Drawing color sketches with gouache, especially portraits, as well as parts of the human body, and transmitting delicate transfusions is a difficult job. This requires considerable skill, knowledge, and experience. Mastering the ways of visual works is a process that requires a lot of practical training.

Sketches of large monumental works and projects of compositions, portraits made in honor of holidays are also convenient to perform in gouache. Large-format majestic images are executed quickly by it.

Recently, a new type of gouache has been invented, the name of which is "fluorescent gouache". Its positive side is that when artificial light is directed at it, it becomes bright and iridescent. Because its chemical basis is ultraviolet, purple, blue, and green rays, which are 2-3 times stronger than natural colors and vividly shimmer. Therefore, this type of paint is widely used to decorate theaters. In order to make it look bright, you can usually use the rays of the quartz lamp.

When performing training works, especially still life, it is very good to use gouache. It is advisable to learn how to draw with gouache, and then perform images with oil paint. It is also convenient to perform various sketches of technical compositions with gouache. You can use it to paint over large areas with solid paint and work quickly.

Performing images with oil paint is a very interesting activity for both the artist and the novice student. But there are also serious difficulties associated with the technology of using oil paint. Because working with oil paint requires some preparation. It can include such necessary activities as choosing paint, stretching the canvas, covering it with soil, choosing brushes, choosing solvents. It will be advisable to learn to draw with oil paint, drawing still life.

Some aspects of the process of working on a still life, performed with oil paint, are similar to the technique of watercolors. Because here, too, the image is first drawn with a pencil. If the image is complex for working with watercolors, small details are summarized and the most basic details are reflected. Because when working with oil paint, the detail can be supplemented with a brush. To lighten a color in oil paint, white paint is added to it to the desired extent. However, the brightness of the paint decreases to some extent. This should be taken into account in the course of training sessions. One of the sides of the watercolor technique is that before the main long process begins, you need to

perform a color landscape, a drawing landscape. Then you can study the main properties of the future picture and apply it to the main work.

Special accessories are used to make images with oil paint. This is stretched on a frame and primed canvas, the necessary colors of oil paint, palette, brushes of different sizes, "palette knife" and solvents.

The quality of the work depends on how the canvas is stretched on the frame. Its ground can be made in different ways. One is an oil-based primer that consists of 5 percent glue (gelatin, fish oil, or joiner's glue), to which an equal amount of chalk is added. It covers the surface of the canvas. After one coating, you need to prepare a layer of paint. It is prepared in the following composition: specially bleached (heated in the sun) color image or a mixture made from white paint powder. The ratio of EP and powder should be such that it is not thinner than the oil paint produced in a special dish. Then it can be applied to the canvas with a palette knife in an even layer. After it dries for 1-2 weeks, the rough places are leveled with sandpaper and the oil coating, to which turpentine is added, is completely painted over with a flat, large brush ("fleitz"). The canvas prepared in this way is dried for 2-3 months. The place where the canvas will be located should be warm and dry.

The second type of soil, which is called "glue soil" is prepared as follows: in 1 liter of water, 50-60 g of gelatin is dissolved and 15 g of glycerol is added. It is applied to the canvas 1-2 times. After the first layer dries, the surface of the canvas is leveled with sandpaper and the second layer is applied. After that, the glue mixture is melted at 400 heat with the addition of chalk and white paint powder in equal proportions. If it becomes thick, the glue mixture is added there. This primer is applied 2-3 times in layers. Between them, there must be a certain time for drying. The soil can be prepared in a certain color form. In most cases, it is used when performing creative works and creating compositions. When performing training works with oil paint, rational use of different colors is required. When performing tasks, using too many colors does not give a good effect.

It is known that there are seven main colors (paints) in nature. This is red, yellow, green, blue, blue, purple. The colors that must be on the palette are red, yellow, and blue. Because they can't be used as the main tool for creating the remaining colors. From a mixture of these colors, you can create many colors, almost everything. It's no secret that you can even create shades of black from them. You just need to know what colors, and how much to mix. This requires practice and ability.

It should be noted that in nature there is no absolutely white and absolutely black color. They have different shades. For example, black tends to be brown, blue, or green. Naturally, the white color is prone to different delicate shades. To select these colors, as well as their dark and light shades, and work with them, the technique of working with oil paint is very convenient. It differs from other types of paint in this breadth of its capabilities.

When performing color images using the technique of oil paint, the selection of brushes is also important: their variety and size. The right choice of brushes brings great benefits. It is known that when performing still life, large works, the use of flat and hard brushes ensures the quality and expressiveness of the work.

When using oil paint, add diluents or solvents. They can be oil-and fat-free. Being a good tool for long-term drying of oil paint, when using which the picture dries slowly. Therefore, they are convenient for performing images that take a long time to create. Such diluents are sometimes added to the varnish. In this case, the oil layer of the work dries faster and prevents the canvas from absorbing the paint oil. It is also important to correctly place the colors on the palette. On it, the colors can be arranged, dividing them into warm and cold, as well as dark and light. Usually white paint is in the middle or at the beginning of the paint arrangement. If each time the colors are arranged in the same order, the artist gets used to it and has the ability to quickly find the right paint.

There are many nuances that need to be studied to perform images with oil paint. This can be learned by repeated practice. Experience increases as you complete theoretical and practical exercises.

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