



Methodology of Teaching Still Life in the Studies of Color Image

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Abstract

The article deals with the significance of still life in the studies of color image. Besides, the fine art and its role are described in the perspective of our modern education system. Suffice to mention that teaching still life encourages students to understand the colors of our world and serves to enrich their imagination.

Key words: art, fine art, still life, genre, color image, ability, pencil drawing.

At all stages of development of society, the essence of development, its pace, depends on the level of spiritual perfection, free and independent activity of people. In order to increase the spiritual activity of the younger generation, it is particularly important to conduct educational activities with art, especially with the fine arts. As it is known, during the years of Independence, fine art of Uzbekistan has taken its place not only in Uzbekistan but also abroad thanks to the active work of Uzbek artists. The study of the activities of Uzbek fine arts masters and their acquaintance with the knowledge gained in the process of teaching art professionals through their contemporary pedagogical technologies, as well as enhancing their activity, develop skills and abilities.

In the report titled "The provision of law and human interests are the basis of the country's prosperity and well-being", dedicated to the 24th anniversary of the adoption of the Constitution of the Republic of Uzbekistan in December 7, 2017, the President of the Republic of Uzbekistan Sh.M.Mirziyoev stated that, "**We believe that improving the work of all educational system activities in line with modern requirements is our first priority**", which is based on ideas of the principle of the unified system of continuous education, the effectiveness of teaching and the development of young people's independent life more deeply.

In the courses of color image, the aim of teaching the still life is to the students an effective way of identifying the ways of increasing their interest in art and practicing through the genre. The genre of the still life is quite important to us to see colors, to teach them to harmonize and to understand each other, how to understand the colors of our world and further to enrich the imagination of students in the genre. It is important to develop indicators and criteria for assessing the knowledge, skills and experience that should be acquired by the students in the process of teaching. It is necessary to note that the development of methodical recommendations on methodology of teaching specialty courses is vital for students in their professional training and testing in practice. The above mentioned aspects are the methods which teach learners to work at still life in the courses of color image.

The activities held at schools from the fine arts include the following objectives:

- Increasing artistic-creative abilities of students;
- Teaching learners to perceive and understand the beauty of surrounding objects and events, and to apply emotions and perceptions based on observation;
- Forming descriptive-creative skills of pupils;
- Developing children's visual memory, ability to estimate, color sensitivity, compositional culture, space thinking, figurative imagination and combinations;
- Artistic aesthetic taste of all children by introducing the folk art, fine arts;
- Introducing students to the art of fine and applied art, to the principles of architecture, to teach them to perceive the peculiarities of these types of art, to expand their artistic viewpoints;
- Educating interest and love for practical and fine arts in students;
- Teaching practical and fine arts to apply knowledge and skills acquired in their lessons.

The scientific basis of color image is the science of color. The science of color teaches future artists how colors can be created and disseminated in nature, how they change over their environment, how to make and use dyes. "Fine Arts" in the secondary schools will promote the harmonious development of artistic-aesthetic culture and will help shape and develop a range of qualities which are important to the individual. This helps pupils learn the national heritage and get acquainted with the universal values. The process of color drawing from nature has its own principles. It is important to know what to do in the beginning of the task, what issues

are to be solved in the middle, and how to deal with it when it is over. Finding the color and color relationships of the common colors and colors and the closeness of the paints is necessary. The color reproduction of the color relationships is vital in large-color relationships, the detailed color processing of the individual shapes of items. It is also important to show the overall picture, integrity and the center of composition.

Before thinking about still life and how it is worked, we need to get some details of color image. Of course, whether it is a human artist or a teacher of fine arts, or any craftsmanship related to this field of art, first of all, should be engaged in pencil drawing, then move to color image.

Students should know the followings:

- Alya prima watercolor technique, work in watercolor in detail and shape, be careful with papers, and avoid excessive repairs;
- To maintain transparency and melody of watercolors in their works;
- To know basic knowledge of colorology, to know the main contradictory theory of color, change of color in environment;
- To give the width and scale through the color;
- Successful solution of the tasks set in color.

The young creator, who has acquired this knowledge, will not face difficulties during his future career.

In the courses of color image, working with colorful scenes can often make students obscure. The knowledge gained from their teachers helps them to be more educated and skillful. In order to carry out painting courses, the future art teacher should master the basics of painting and master the theory of coloring. At the same time, the knowledge of color expression through the theoretical basis of the realistic artwork and practical work. This is particularly evident when talking about the color of the still life. It is important to work with the still life, taking into account the rules of the law, the compositional location of the naturally occurring, the color attitudes and the proportions of the sequence. The following image is an example created, following the rules and step-by-step:



It is also important to know in what room the still life is placed and how its light or darkness falls under the light and the angle of light. The light ("blic") and the color reflection ("reflex") are reflected in all objects in the still life. However, students should always be trained to notice and illustrate. In order to achieve this, each young artist should read his or her own theoretical and practical manuals from the book, and see samples of paintings in museums and exhibition halls. In the fine arts, the reflection of the existence did not come about by itself, and it began to develop with the appearance of human beings. We are glad to add our contribution to the technique of teaching the students to work in colorful drawing is a matter of duty, such as raising the minds of the future generations, shaping the imagination of the minds of the children.

Through the fine arts, it is necessary to make a contribution to the responsible task of bringing up modern pedagogues and generations, aiming at a great goal, such as enriching minds of the children, the intellectuals of our future generations. There will never be cheaters of homeland among the people who are passionate with art. These people are ready to do everything so that their future will be prosperous. We are sure that they will be able to show their knowledge and intellect. Suffice it to mention that the art is the highest quality that cleanses the soul, enhances the aesthetic taste of the people, develops the mind of the people, and raises culture and the spirituality.

The list of used literature:

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