

Portrayal of Child Character In Shankar Nag Directed Swamy and Friends Episode: An Analysis

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ABSTRACT

Shankar Nag is a famous actor and director what Kannada Cinema Industry had seen. Even after 28years of his death, any growth or public debate in Kannada film industry we can feel his relevance. Till today he is a role model to many and it is a mirror to his personality. All his movies are relevant to the present life also. Most of the movies of the present time are failing to create positive approach to audience and are not influencing audience. But the movies directed by Shankar Nag are still relevant and throws light on values of life. They remain eternal in memory of audience and make them to think in right direction of life. Now it is a responsibility for upcoming directors to think in this aspect and should follow steps of Shankar Nag to educate audience. The movies of Shankar Nag's were informative, educative and created awareness in the social and political aspects of society. They are mirror to the creative and novel ideas of Shankar Nag,the creative and novel ideas came through R. K. Narayan based small stories this research article discuss about shankarnag direction creativity portrayal child character in swamy and friend episode narration of the story we analysis.

Keywords: Portrayal, Child Character, Shankar Nag, Kannada Cinema,Human Culture.

Introduction

Above the last hundred years, the cinema has become a medium and has influenced mankind in a remarkable way. In the midst of stress, cinema media takes audience to an imaginary world where they forget everything at least for a few hours. The media has expanded a lot during these years. Even though Cinema is an industry, it is loved by a large number of people and reflects human culture. (D B Nayak, 2011:2) As a powerful medium it is essential to

society. Cinema has made its mark in the mainstream of society by providing entertainment, education and information. It is a powerful medium which can influence audience and hence after bring about change in society.

Cinema is a powerful communication medium and most influential in communication media. It has the ability to capture the attention of audience. This modern communication and entertainment media has updated over time. The tremendous growth of modern cinema is because of direct and indirect contribution of various cinematic scientists and arts lovers of many countries. The cultured taste and aesthetic aspects of cinema have brought a new dimension to cinema. The cinema media has two main aspects which have enormous power i.e. mass and the media. Through these, over the period of time, it has become a huge business.(Basavaraja Sabarada,2008:01)

Man's struggle to reconstruct his observation of nature can be traced to several stages of history. Cinema is the result of all these efforts. This interesting process begins with cave art and then into folk art, theatre/ drama, then into lights and shadows/movies. Man has developed all of these genres rapidly for entertainment. The cinema process always involves the reception of artistry, technology, commercial aspects besides mainly its communication with audience. (Puttaswamy,2009:13) The movies eventually rise on the screen are always composed of these four elements and are always controlled by them. In the latter part of the 21st century, both the art and technology of filmmaking faced remarkable growth. The relentless work of art directors and technicians has enabled cinema industry to become a sensitive and popular mass entertainment medium.(MarutiSudher Kalle,2019:03)

Swamy and friends episode -1(1990)

The Movie "SwamymattuSnehitaru" is mainly focussed on human relationships and the childhood. The first half is pictured on Swamy, the youngster and his childhood. It includes his childhood friends and their relationship. This story is about the parenting, the concerns of the elders, the natural behaviour of kids in school which deals with children's teasing, the quarrels, the jealousy the stubbornness. It tells about the education system during pre-independence by Christina missionaries in Indian Schools also. Director Shankar Nag has beautifully sketched all these in movie. (Vaijappa Gundappa,2016:14)

Shankar nag has described the concerns of Indian parents about children's educational progress and their future. They always want their children to excel in academics. Children should not be over pampered if so they will be spoiled is another hidden message. Director has very clearly shown the status of Indian Education System in Pre-independent period, Influence of Christian Missionaries on students in these schools. Their forcible approach on students about their religion and its influence of children also is portrayed. (Narasimhan,1990:04) He depicts taking example of SP's son who speaks English and how it differed when it is compared with local students of the school. (Narayan.R.K,1935:12)

Speaking English was considered as a status symbol and the rural students' proficiency on English Language was less. Indians hated English and thought it as ruler's language of foreign language; the same is reflected in students' mentality also. Small issues of school should not be carried further instead should be solved within the premises. The students from city were treated differently. The depiction of the incidences of Small town and villages are heart touching. These incidences very clearly prove that humanity was well established in villages and small towns while it was missing in cities. The relationship which started with hate ends with friendship. It clearly gives the message to audience that through love, trust and friendship anything can be won but it is impossible to win anything with hate. The friendship between Rajam and Swamy stands as role model this society. Through Swamy's character director gives a special message to audience and shows that friendship is greater than any complex and the feelings of superior and inferior will never affect friendship.

Swamy and friends episode -2(1990)

This movie is a mirror to Shankar Nag's creativity. The first half shows the soft nature of Swamy and the second half shows Swamy as bold and adventurous. The difference between poor and rich is portrayed through various characters and leaves a message to audience that people in society should live cordially with love, brotherhood and friendship. (Narayan.R.K,1935:12) Director makes it clear to audience that nothing is possible with hate, jealousy and lower emotions instead everything is possible in this earth through love and faith. All religions are equal; humanity is greater than any other aspect. (Narasimhan, 1990:05)Universal brotherhood is the main motto of epic books such as Vedas and Quran.

He visualizes about the development of villages of India including providing hospitals to all villages at that period. He even shows that the elders were pillars to family. Swamy is walking very fast at home and it was been shown with running camera very fast. He used technology very effectively to village, houses or school. Picture quality is very good and in 1982 he has used technology in an innovative way. (Vaijappa Gundappa, 2016:14)

Swamy and friends episode -3(1990)

The serial advises children to not to waste time unnecessarily instead they should excel academically, develop good personality and should become good citizens to country. It opposes developing blind beliefs among children about ghosts, etc and asks them to develop scientific thinking. (Narayan.R.K,1935:12) Parents should mould their children to lead disciplined life. Children should be brought up with love and affection. Elders should teach life skills to children. Through Granny's character director has pictured this effectively. (Narasimhan,1990:06)He gave importance to minor aspects like using pen while writing exam to show the idea of pre independent India. This once again shows the creativity of the director. (Vaijappa Gundappa,2016:14)

Swamy and friends episode -4(1990)

In this story he has discussed about the profits and loss of British Rule in India. He showed it effectively about the influence of Blind beliefs on children and how it psychologically affects them. In the meanwhile he doesn't forget to say that extreme love of elders on children should not allow them to walk in wrong path of life. (Narasimhan,1990:07) Children have revenge by nature so they should be guided properly, if not they will go in wrong path and may commit crimes also. Proper guidance is needed for them to find right things. If children are disappointed by manipulation humanity they will never believe it. (Narayan.R.K,1935:12) So proper steps should be taken to educate them about moral values, money and legal aspects. If they are aware of punishments for crimes they will not take that path. Director has shown the importance of Law in India. Some scenes are shot naturally when Rajam, Mani, and Swamy walk in rain. (Vaijappa Gundappa,2016:14)

Swamy and friends episode -5(1990)

Director has created Swamy as an emotional character. Indoor shooting is a priority here and with that it also highlights patriotism among young children. Children are representatives of our culture, tradition and they should be brought up properly. (Narasimhan,1990:08)The movie tells that Parent should imbibe good qualities to children and children should develop respect towards elders, parents and their country and help in the development of the country. Culture and tradition is blended with village life and is a part of their life. (Narayan.R.K,1935:12) They value human relationship and rich with love and affection. Director has given a message to audience through this movie. (Vaijappa Gundappa,2016:14)

Swamy and friends episode -6(1990)

One should treat relationships properly when people are near. They should not repent when they are away. If relationships are not properly understood one has to repent after losing. Change is a common factor in society. We may lose some relations because of various situations and phrases of life like education, career etc. This may lead to some changes in them but children be mentally prepared for this, they may move to other places. Director gives this psychological message to viewers through Swamy's character. (Narasimhan,1990:09)

Shankar Nag's creativity, talent and direction has effectively sketched Swamy's character more effectively. Swamy's character has gained international fame. RAjam, Mani, and Swamy's comic sense is also beautifully sketched. Because of the Excellency of Shankar Nag The movie become a great hit. He proved himself as a talented, creative young director. Master Manjunath as Swamy, Rajam as RohitSrinath, Mani as Raghuram, Somu as Chethan, GirishKarnad as Swamy's father, VaishaliKasaravalli as Swamy's mother, SuhasiniAdarkar as Swamy's granny, Sripathi, Venki, Kashi, Ashoka, Badardini, Rohitetc are the famous artists of this movie who have justified their roles in the movie and helped for its success. (Narayan.R.K,1935:12)

In This Swamy is a cricketer and want to become the fastest bowler like 'Tet' a famous bowler of England during that period. Through him director gives a message to audience that people should have aim and sportive spirit in life. They should be focussed and work to achieve their dream. Swamy acts as he has fever here just to play cricket. His friends support him and encourage him. Through Swamy's friends director shows real friendship and life spirit. He motivates youngsters to not develop pessimism. Parents should support the dream of their

children and motivate them to achieve it. Students should be away from politics and should not waste time during their education instead they should concentrate on studies. Through Mani, Rajam and Swamy's character director has shown these things effectively. (Vaijappa Gundappa,2016:14)

Swamy and friends episode -7 and 8(1990)

Swamy, Mani, Shankar and Rajam write a letter to Governor and got Bat and Ball. This shows the civic awareness among them. It even gives knowledge about paying tax and other aspects about government to children and encourages them to grow bold and courageous. They spread the message about paying tax as Indian citizen to government. Swamy comes near granny and enquires about her health. He even enquires about stomach ache and brings a lemon. He tells that family relationships and other relationships value a lot in everyone's life. Director comically shots about fever and music incidences here. (Narasimhan,1990:10)

He guides to develop good qualities in children. It also tells about reducing humanitarian values and the value of good relationships among people. It reveals about the importance of cordial relationships and understanding relationships in one's life. (Narayan.R.K,1935:12) People should realise the values when they are present and should not repent in absence. Through SWamy's character he has shown that one should not live just remembering past but should forward in life accordingly.

It gives the message to society about cordial relationships in society and also about human values and ups and downs of life. (Narasimhan,1990:11)One should lead life with love and happiness. With satisfaction in life and treating each as equal society will be strong and healthy. Shankar Nag's finds the importance of these values among children and adults of society and gives a message through his direction. He emphasizes the fact to viewers that people should be rich by emotions not just by wealth.(Vaijappa Gundappa,2016:14)

He tells about the sacredness relationship between Teacher-student, love, morality, culture and tradition etc effectively. Youngsters should respect teachers and the social environment of villages of the period also has been sketched appropriately. The condition of school is realistic and through comical in sense Swamy's fever incidence is heart touching. This brought Master Manjunath international fame and Swamy became a name alternative to his.

Malgudidays serial obtained international fame. Director has beautifully and effectively directed it with messages to audience.

Conclusion

Shankar nag is one of the founding pillars of Kannada cinema. Shankar nag has focused in the R.K.Narayan based small stories, Indian culture, heritage and tradition, ideologies, value, responsibility of citizens, Language, Freedom Struggle, Gandhian philosophy, The Education system, regional languages, freedom movement and views of Indian philosophy and thought come along in Shankar nag directed on R.K.Naryan based small stories, Shankar nag screen play common life village people and friendship, child wood days, they The themes in his malagudidysfind a vivid life from historical observation of common place incidents and humdrum life. Shankarnag created crative manner in the malagudidays issaw as the first and foremost an artist in his display of Indian life, culture and tradition. He covers the wide gamut of human experience from the innocent pranks of children to serious communal riots, misery of common man to filial relationship, superstitions and orthodox social traditions to the supernatural elements. He is actually a sensible director and short story screen player who profoundly loves and respect his country and his countrymen.

Shankarnag directedmalagudi days reflect the elements of Indian culture and the infringing features in the 20th century. They help non-Indians realize the vivacious culture of India in its far-flung form. Further, the photographic narrative style of R.K. Narayan small stories shankarnagpresents the cultural nuances of India in their naturalistic and idealistic state than in the inventive specify. One who watch the short stories of shankarnag screen play motivate to follow indian heritage and culture. creatingindia is world brand ambassador through the Indian culture. Shankar nag screen plays created malagudi days R K Narayan based small stories, now days very relevant we are losing the humanity, human relationship, family atmosphere, our heritage culture.Shankar nag sending message to the society hold the Indian culture and atheistic, human values.

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