Dissimilarities Between Illusion And Reality In Herzog By Saul Bellow

K. SUVARNA LAKSHMI
Assistant Professor
Annamacharya Institute of Technology and Sciences: Kadapa
Kadapa: 516003
Andhra Pradesh
suri.kotagiri@gmail.com

DR. M. RAVICHAND
Professor in English
Sree Vidyaniyakta Engineering College
Tirupati
Andhra Pradesh
ravichandenglish@gmail.com

DR. V. B. CHITHRA
Professor in English
JNTU Ananthapuramu
Andhra Pradesh
chithravb@gmail.com

Abstract: Moses Herzog is a disappointed middle-aged person. He always led his life in illusion. He is expecting more from his life and wants to lead a happy life with family. But the things come to pass in his life are entirely fluctuate from his expectations. He spends the majority of his life time in illusion only. He has two wives and he predictable more affection and love from them, he disillusioned when he not get his expectations from them. At one stage he planned to murder his former wife. The protagonist, Professor Mosses Herzog has a tendency to write letters that will never be sent to the famous, the dead, his friends, and his family. A prolific Nobel Laureate Saul Bellow inspected the Moses mind with his unpublished letter. The writer exhibits the dissimilarity linking the expectations and reality of the protagonist life with his notable work Herzog.

Keywords: illusions, expectations, reality, affection, physical status, relations

INTRODUCTION:

As an American Jewish writer Saul Bellow occupied a prominent role in American literature. He presented his integrated writing style in Yiddish, English, and French. He honored with Nobel Prize in1976 for his work in literature. With the novel The Dangling Man (1944) Saul Bellow begins his carrier as a writer and followed by the Victim (1947), and he famed nationally with these works. Herzog is one of Saul Bellow’s famous works brings him famed in American literature with International Literary Prize. Saul Bellow gives major priority to emphasize human relations in his novels.

Content:

Saul Bellow exhibits his thoughts, social issues, political situations in his novels. He always chooses unique way to emphasizes all relations in his novels. He portrayed his protagonists out of the ordinary, astonishing and portrayed with fabulous detail. Herzog one of Saul Bellow’s novels, it is an experimental novel of him. In this novel, Saul Bellow provides a detail description of Moses Herzog a middle-aged professor always expecting cherished life. But Moses Herzog is facing hard times in his life. Moses’ life itself starts with difficulties. “IF I am out of my mind, it’s all right with me, thought Moses Herzog” it is the first line of the novel Herzog. The first line itself shows the mental status of the protagonist of the novel. (Bellow, Herzog 1).
This novel describes only five days of Herzog’s life. In his life three women placed a vital role, they are the first one is his mother and the two are divorced wives of him. The Hebrew boy babies were killed by the Pharaoh of Egypt due to the reason his mother packed Moses in a basket and set him adrift in the river, expecting that someone would find Moses. She was expecting that the Moses will get a good life. After becoming young he searches for a happy life. He searches the happiness and thinks it will find in marriage. Moses marries; thoughts that marry will solve his problems. But he fails to get happy in married life. He married twice, divorced twice and become a failure person. When his marriages fail he lost all of his expectations. Moses suffers an emotional and spiritual crisis due to his marriages endswith problems.

Daisy is the first wife of Moses Herzog. He is not pleased with his first marriage with Daisy. He felt, he is leading a slacker’s life. He does not feel excited with this marriage. He totally dissatisfied with Daisy and feel it’s hard to follow a droning life with Daisy. Hence he took divorce with her.

Moses Herzog first marriage not given any satisfaction and he do not enjoy with his first marriage.

He took second marriage with Madeleine. She totally anticipates with first wife of Moses Herzog. She is the antagonist in this novel. As a failure of first marriage Moses Herzog expected more from the second marriage and imagines a beautiful happy life with Madeleine. But the Madeleine has a different character; she is often described as neurotic in the novel. She is not interested in her husband Moses Herzog. She did not fare well in her married life in the country with Moses, She leaving Moses to live with Valentine Gersbach the best friend of Moses Herzog.

Moses Herzog has a daughter with Madeleine her name is Junie. The Herzog tried to get her into his custody. But she, in addition, hated him a lot due to the affectionate with Valentine.

To overcome from these problems he spends most of his time to write letter. Moses writes letters to several people, living and dead, including family members, friends, and even historical figures. DEAR Governor Stevenson, Herzog wrote, gripping his seat in the hurtling train, Just a word with you, friend. I supported you in 1952. Like many others I thought this country might be ready for its great age in the world and intelligence at last assert itself in public affairs--- (pg no. 66) this is the letter written by Moses Herzog. But he fails to send these letters. He becomes a good scholar due to writing letters, but cannot complete even a single book. He had made a brilliant start in his Ph.D. thesis --- *The State Of Nature In 17th and 18th Century English and French Political Philosophy*. He had to his credit also several articles and a book, *Romanticism and Christianity*. But rest of his ambitious projects had dried up, one after another (pg no. 04). At the end of the novel Herzog met Romana and loved her. Here he compares himself with Valentine, and starts to think practically. In the novel Herzog, the main character moves backwards and forwards in time, shifting through odd patterns and loose associations, allowing the prose to slip by sudden connection, turn of
memory, frenzied metal jumps. He always reviews himself by comparing his present life with past life. He constantly lives in illusions. Herzog learn number of things from his life, finally, he came from depression to positive outlook in his life.

Conclusion:

By reading this novel Herzog we assumed, that the Saul Bellow was a romantic because he has faith in humanity and its goodness. After reading this novel we conclude Saul Bellow is a believer of an intellectual version of romanticism which is close to existentialism. Saul Bellow exhibited the illusions and expectations of a failure candidate in the novel Herzog. Moses Herzog led his life in illusions and spends most of his time in imagination. He always expects happy, pleasure from life. But he not receives anything from the life. He cannot expect the thing happen in his life. By reading this novel we can analyze the dissimilarities in between illusion and reality of the life.

References:

6. https://shodhganga.inflibnet.ac.in/bitstream/10603/105209/7/07_chapter%205.pdf
7. Saul Bellow Herzog (1964) published by Penguin.